



REVIEWS OF NEON "HERE TO THERE"
BASHO RECORDS SRCD 23-2



Neon, Pizza Express, London

By Mike Hobart. Financial Times
Sunday Sep 7 2008 12:10

"energetic, emotionally charged chamber jazz-fusion".

"well crafted fusion, tailor made for the propulsive rhythmic cushion and textural detail that Simcock's rococo classical decoration and Hart's rich-toned urban resonance provide".



Neon are Shining examples

By Jack Massarik, Evening Standard 03.09.08

Good vibes: Neon's Sam Sulzmann plays saxophone

"Conceptually this supertrio may not offer anything blindingly radical, yet their outstanding quality as writers and improvisers does guarantee dazzling moments when they perform".

"Simcock goes the full distance. While playing with apparently effortless facility — at fast tempos his wrists remained so still that it was difficult to believe the fireworks coming out of the piano — he also made sure the band swung. Hart's shadings and promptings were on full alert and with the tall Sulzmann playing tenor more forcefully than he normally does, we had music that quickly made listeners forget that neither bass nor drums were onstage".

"Good vibes indeed".



02/06/2008

Roger Thomas, BBC Music Magazine 5

Stars *****

"a concentrated set of pieces which manage to be both highly adventurous and listenable both musically and in terms of sound quality. If you liked Gary Burton's work with Chick Corea, you'll love this".



30/05/2008

Andrew Vine, The Yorkshire Post

"Sulzmann is magisterial throughout on both tenor and soprano and his comrades are not far behind in terms of excellence".

TO BOOK NEON AND FOR FURTHER INFORMATION PLEASE CONTACT:
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THE
INDEPENDENT 11/05/2008

Phil Johnson, The Independent

'Chu Chu': Like Joe Henderson playing over Steve Reich

GuardianUnlimited 09/05/2008 **John Fordham, The Guardian**

"the improvising, of course, is exemplary - from Sulzmann's mellow tone to Simcock's razor-sharp articulation and Hart's luminous, Burton-related vibes sound".



05/05/2008 **John Kelman, All About Jazz**

"Neon is a new collective featuring Simcock alongside saxophonist Stan Sulzmann and vibraphonist Jim Hart, another newcomer whose work on Here To There suggests he's one to keep an eye on".

...Here To There is an affirming debut for Neon's individual strengths, while creating a whole that bodes well for what will hopefully be an ongoing trio.

01/05/2008 **Peter Bevan, Darlington Post**

A new group combining the extraordinary talents of Stan Sulzmann on saxophones and flute, Jim Hart vibes and marimba and Gwilym Simcock piano (and French horn, too, on one track). - lively and exhilarating, played with tremendous zip.



18/04/2008 **Alan Brownlee, Manchester Evening News**

"The superhuman level of musicianship of Here To There most recalls the duet work of Chick Corea and Gary Burton, Stan Sulzmann's tone is magisterial and lovely (especially on soprano sax). Truly, an embarrassment of riches".



08/04/2008 **Chris Parker, Vortex Website**

"all three participants clearly revel in their bandmates' (frequently dazzling) imagination and skill, and their enjoyment is irresistibly infectious. Another fine album from Basho".



01/04/2008 **Jazzwise - Brian Glasser**

"This album bursts with life-affirming vitality, much of which comes from the expressive phrasing and gorgeous tone of Sulzmann's playing, Certainly the man who grew up on Coltrane now seems to be more closely aligned with the lyricism of late-period Shorter".

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